

ROOSA HONKANEN

ACTOR (FIA)



CONTACT

+358 40 5002052
+45 23 45 93 08

honkanen.roosa@gmail.com
www.roosahonkanen.com

I am an energetic, creative and visceral actor and a theatre maker who is inspiring for others to work with. I investigate each of my characters with passion and the world around me with a child-like enthusiasm. I am trained in physical theatre, with a broad spectrum of speech and dance skills.

Recommendations:

Arto Myllärinen, director
Outi kallas, coreographer
Carol Hayes, director

BASICS:

Eye colour: Brown
Hair colour: Black-brown
Height: 168cm
Weight: 58kg
Date of birth: 12.7.1991

LANGUAGE SKILLS:

Finnish - native
English - excellent
Spanish -good
Swedish -good
French - satisfactory

EDUCATION

Copenhagen International School of Performing Arts
BA Acting, 2022

Lahden Kansanopisto
Theatre Program I 2018-19

Suomen Teatteriopisto
Musical Theatre 2017-18

University of Lapland
BA Political Science, 2013-17 specialising in International relations
Exchange 2015-16 in Sciences Po, Lyon

Up With People
International Performance and Leadership Program, Cast B 2010(-2012)

Tampereen Yhteiskoulu High School
Ylioppilas 2010

SPECIAL SKILLS

Archery
Horseback Riding
Singing
Dance
Acrobatics
Drivers Licence (ABC)
Survival skills
Expertise in political science

SELECTED WORK EXPERIENCE

STAGE

year - production / role / director / theatre

2024 - **Yllätä Ikuinen Virta** / ensemble / Arto Myllärinen / Helsingin Oopperakesä
2023 - **Laurentiuksen Aarteet Musical** / storyteller / Arto Myllärinen / Lohjan Kaupunki
2023 - **Miglin Joutsenet** / Piatta (lead) / Arto Myllärinen / Oronmyllyn teatteri
2022-23 - **Quality Cattle** / Venla Lindberg (lead) / Carol Hayes / Assemble Theatre
2022 - **Platonov** / Sergei / Lars Henning /Makings Of An Actor Conference
2022 - **Resistible Rise of Arturo Ui** / Ensemble / Roger Smart / Basement
2021 - **Ed Elli A Me** / Ciacco / Giuseppe Bonifati / DOO
2021 - **To Damascus** / Lady (lead) & Abbess / Lars Henning / CISPA
2020 - **[BLANK]** / Kira (lead) / Lars Henning / CISPA
2019 - **Othello** / Lodovico / Ona Korpiranta / Kansanopiston Teatteri
2019 - **Aar Juu Häpy?** / Woman / Sonja Lairikko & Roosa Vuokkola / Kansanopiston teatteri
2018 - **Madama Butterfly** / Ensemble / Henry Akina / Savonlinnan Oopperajuhlat
2018 - **Fiddler on the Roof**/ Yente / Jevgeni Haukka / STO

TV & FILM

year - production / role /company

2023 - **The Insane Experiment** / Patient Drengs Mor / Lotte Mathilde Nielsen, Thure Lindhardt / TV2 (Denmark)
2003-04 - **Pelle Positiivi** / Several roles / Tarja Kupias / Adamant Oy (Finland)

VOICE WORK

2023 onwards - Studio Mint, Voice over -artist
2020 onwards - Swann Studio, Audiobook Narrator

OTHER RELEVANT EXPERIENCE

year - details

2024 - Dramatic Combat Finland: Näyttämötaisteluoopinnot
2022-23 **Own production: QUALITY CATTLE**, actress, producer, concept creation. Surreal view to one possible dystopic future, where humans are now heard as cattle. 1 hour. Performed in english and finnish.
2017 - Tampereen Ylioppilasteatterin Jäsenyys
2017-18 - Balletstudies, Tampereen Balettiopisto
2016-17 - Dancer, Dancetheatre Studio Solu
2012/2016 - **Up with People: The Journey** -musikaalikiertue, esiintyjä, musiikinjohto: Michael Bowerman
2010 - **Up with People: A Song for the World** -musikaalikiertue, esiintyjä, musiikinjohto: Michael Bowerman