

# VERNA LAINE

ACTOR (FIA) – AERIALIST – MOVEMENT DIRECTOR

**Master of Arts in Theatre**, 2020 Theatre Academy, University of the Arts

**Master of Arts in Movement Studies** (Actor Movement), 2011  
Royal Central School of Speech & Drama

**Bachelor of Arts in Acting**, 2010  
University of Wales Trinity St David

**Acting Study Abroad**, 2009  
Department of Theatre & Dance  
California State University at Fullerton



Latest courses and other training:

Master Class in Musical Theatre Singing (Uniarts Open Campus, teacher Jukka Ruotsalainen & pianist Maritta Manner), 2022; Acting Through Song (Ilmaisuverstas, teacher Miiko Toiviainen & pianist Maritta Manner), 2022; Emotion and Action in Acting for Camera (Ilmaisuverstas, teacher director Marja Pyykkö) 2022; Aerial Rope (Circus Helsinki, teachers Onni Hämäläinen & Salla Hakanpää), 2015-23; Acting 1-year course (Työväen Akatemia), 2017-18

## Selected credits (stage)

Production	Year	Type	Role	Company	Director/Producer
<b>Time Machine Escapade – A Puppet Musical</b>	2023	Musical/ magic show	Actor	Russ Brown Magic/ Viking Line cruises	Russ Brown
<b>The Coronation of Poppaea</b> (Monteverdi)	2023	Opera	Directing Assistant	Sibelius Academy, Uniarts Helsinki	Vilppu Kiljunen
<b>Ihmiset suviössä</b> (Korpjaakko & Snicker)	2023	Opera	Directing Assistant	Hämeenkyrön FEstiivaalit ry	Riikka Oksanen
<b>Hirviöt</b> (working title)	2022-23	Physical Theatre	Actor (multiple roles)	Physical Opera (LET ry)	Steina Öhman
<b>how are we still alive here? what about there?</b>	2023	Theatre/ exhibition	Aerial Consultant (aerial bungee)	Theatre Academy, Uniarts Helsinki	Christy Ma (MA Thesis)
<b>Tosca</b> (Puccini)	2022	Opera	Roberti/Soldier (non-singing)	Savonlinna Opera Festival	Anselmi Hirvonen
<b>The Phantom of the Opera</b> (Lloyd-Webber)	2021	Musical	Stunt double (Christine Daaé)/ensemble	Finnish National Opera	Tiina Puumalainen (reprise: Kim Amberla, Riikka Räsänen)
<b>Tosca</b> (Puccini)	2021	Opera	Rococo woman (non-singing)	Finnish National Opera	Christof Loy (reprise: Riikka Räsänen)
<b>Dances with Trees</b> (Vuosaari21-opening event)	2021	Outdoor event	Aerial dancer (aerial bungee, aerial rope), soloist	Klockriketeatern, KOM-teatteri	Jenni Bergius
<b>An Unknown Realm</b> solo	2021	Aerial Theatre	Actor-aerialist, soloist	Taiteiden kesä 2021, KULTA ry	Verna Laine
<b>Mikäpaikka - Whatspot</b>	2021	Site-specific/ Physical Theatre	Actor-musician (multiple roles)	Physical Opera (LET ry)	Laura Humpilla & working group

<b>KIERROT</b>	2020-21	Contemporary theatre and circus	Actor-aerialist (aerial bungee, aerial rope)	Cirko – Center for New Circus	Jarkko Lehmus
<b>Leap Beyond</b> (MA Thesis)	2020	Theatre/ Aerial Theatre	Director, movement director (aerial bungee & vertical wall), actor, dramaturg	Theatre Academy, Uniarts	Laura Humppila, Verna Laine, Anna Lehtonen
<b>Ariadne auf Naxos</b> (Strauss)	2019-20	Opera	Philippa (non-singing)	Finnish National Opera	Katie Mitchell
<b>Das Rheingold</b> (Wagner)	2019	Opera	Lady-in-waiting (non-singing)	Finnish National Opera	Anna Kelo
<b>Oresteia</b> (Aeschylus)	2019	Theatre	Movement director, assistant director	Työväen Akatemia/ Workers' Academy	Riku J. Korhonen
<b>The Phantom of the Opera</b> (Lloyd-Webber)	2018-19	Musical	Stunt double (Christine Daaé)/ensemble	Finnish National Opera	Tiina Puumalainen (reprise: Kim Amberla, Riikka Räsänen)
<b>Peter Pan</b>	2018	Platform theatre	Peter Pan	Physical Opera (LET ry)	Sonja Järvisalo & working group
<b>Twelfth Night</b> (Shakespeare)	2018	Theatre	Malvolio	Työväen Akatemia/ Workers' Academy	Risto Ruottunen
<b>Saturday Night Fever</b>	2016-17	Musical	Maria Huerta & ensemble (soloist parts)	Kotka City Theatre	Snoopi Siren
<b>The Phantom of the Opera</b> (Lloyd-Webber)	2015-16	Musical	Stunt double (Christine Daaé)/ensemble	Finnish National Opera	Tiina Puumalainen
<b>Aino Sibelius</b> Museum tour	2015	Museum theatre	Aino Sibelius (main role)	Järvenpää Art Museum	Marika Sampio-Utriainen
<b>Aino S. ja kadonneet sävelet</b>	2014-23	Children's theatre/ TIE	Aino Sibelius (main role)	City of Järvenpää	Kalle Tahkolahti
<b>A Midsummer Night's Dream</b> (Shakespeare)	2014	Theatre	Movement director/ Choreographer	Järvenpää Theatre	Kalle Tahkolahti

In addition several roles and smaller parts in TV and film productions 2010-2014 and work as an audiobook reader 2023 onwards

#### Special skills:

Aerial dance & acrobatics: main disciplines aerial bungee, aerial rope and hoop, also highly skilled in vertical wall dance and danse voltige, aerial silks and dance trapeze. Rigging skills for aerial.

Dance: contemporary dance (mainly Laban & Graham), jazz, street dance, ballet technique, contact improvisation, choreography, partnering

Music: mezzosoprano (D3-G5), musical-, pop/jazz- and harmonies singing. Excellent music reading skills. Background in classical music, main instrument flute, secondary instrument piano; music theory, solfa and symphony orchestra (Keskisen Uudenmaan musiikkiopisto)

#### Other:

Pedagogic teaching qualification (60 ECTS), qualified movement director: experienced in teaching and directing aerial dance, aerial acrobatics & aerial theatre; teaching movement, dance, theatre and acrobatics; instructing yoga, somatic practices and group exercise; and planning and curriculum planning for workshops, courses and study modules for different contexts.

Actor and board member in a physical theatre company Physical Opera.