

Juho Vornanen
Sibeliuksenkatu 4 A 8
00260 Helsinki
Finland

CURRICULUM VITAE

20.2.2023

+358503236213
+447444873623
juhovornanen@hotmail.com

PERSONAL INFORMATION

- Juho Vilho Artemi Vornanen. 13.3.1984 Iisalmi, Eastern Finland
- Member of FIA (International Federation of Actors / La Fédération Internationale des Acteurs)

WORKING EXPERIENCE

East 15 Acting School (Online broadcast theatre production), Twelfth Night (By William Shakespeare), Director: Sonia Ritter, Role/Character: Sir Andrew Aguecheek, Premiere on July 2020

East 15 Acting School (Loughton, UK), Tree Birds Alighting On A Field (By Timberlake Wertenbaker), Director: Sonia Ritter
Role/Character: Jeremy Bertrand, Premiere on March 2020 (Cancelled due the COVID-19 epidemic)

East 15 Acting School (Loughton, UK), Platonov (by Anton Chekov), Director: Louise Amos, Role/Character: Platonov, Premiere on February 2020

Shakespeare's Globe Theatre (London, UK), Two Gentlemen of Verona. (Scene Director: Joanne Howarth) (Movement: Maria Clarke)
(Text: Simon Scardifield) Premiere on December 2019. Role: Duke of Milan

Kuopion kaupunginteatteri/Kuopio Town theatre, Fiddler on the roof - Viulunsoittaja katolla (Directing: Priit Pedajas) (Choreographer: Jorma Uotinen)
Premiere on September 2017, Role/Character: Dancer/Ensemble

Seinäjoki Town Theatre, La Cage Aux Folles musical (Directing: Christian Lindroos) Dancer and part of ensemble, Character name Chantal

Suomen Kansallisteatteri/Finnish National Theatre, Slava! Kunnia. (Directing: Laura Jäntti) (Music by Jussi Tuurna) (Script by Pirkko Saisio) Premiere on February 2015. Role/Character: Ensemble

Naked boys singing (Musical Revue) Kulttuuriareena Gloria, Helsinki Premiere on October 2015

Lahti town theatre (Lahden kaupunginteatteri) Leipäjonoballadi. (Directing: Jouni Leikkonen). Premiere on march 2013.
Role/Character: Several roles/Ensemble

Lahti town theatre (Lahden kaupunginteatteri) Hair musical. (Directing: Maarit Pyökäri) 2012-2013 Role/Character: Juan/Hubert/Ensemble

Jesus Christ Superstar musical. Lahti symphony orchestra (Directing: Marietta Tevjäarvi) Autumn 2011 and remake autumn 2012
Role/Character: Annas/Ensemble

Theatre Vanha Juko Lahti, (Teatteri Vanha Juko) Ampuuhan ne hevosiakin / They shoot horses don't they? (Directing: Raija-Sinikka Rantala.
Choreographer: Marjo Kuusela) Winter 2011. Role/Character: Pete

EDUCATION

MASTER OF ARTS, ACTING (International)
University of Essex, East 15 Acting School, Loughton United Kingdom
y. 2019 September - 2020 November

- Acting study programme, Theatre and Drama education syllabus
 - Acting/Drama, Movement/Skills, Context, Voice, Singing

BACHELOR OF CULTURE AND ARTS (Muusikko AMK)

University of applied sciences of Lahti
y. 2010-2017

- Musicians study programme, Musical theatre education syllabus
 - Dancing studies Singing
 - Musical theory, Classical theory and solfège (Solmization)
 - Drama studies and acting, Piano accompaniment

Southampton Solent University, Southampton, United Kingdom

Part of my studies at the Lahti University of applied sciences

y. 2014 January-July Student Exchange (Erasmus)

- Popular Music Performance
 - Songwriting, Music Practice 2.2, Composing

Kuopio Conservatoire 2. Degree Rythm music (Vocational education)

y. 2005-

- Basic degree in music (Musicians study program)
 - Pop/Jazz vocals, Course D (advanced level), Musicians tools and solfège course 3 (Basics and advanced) (Music theory in rythm music), Music conceptualisation and band workshops, Piano accompaniment



SPECIAL PREFERENCES, VOCAL RANGE

- Volcal range (Ambitus)
 - Tenor/Baritone F2-Bb4
 - Countertenor F3-D5