



OONA KARE

ACTOR, FIA

oonakk@gmail.com

 **@oonakare**

Height 170cm

Hair brown

Eyes blue

Voice range mezzosoprano, alto

Education

Copenhagen International School of Performing Arts

Bachelor of Arts, in Acting / 2017-2020 / Copenhagen, Denmark

BBG 3rd Ad Bootcamp 2023

Laajasalo's Institute for Acting

Acting program / 2011- 2012

Kallio's Art High School

Ylioppilas / 2006-2009

Memberships

International Federation of Actors - Performers Unions - FIA 2013

Finnish Actors Union 2013

Helsinki Cellar Theatre 2015

Finnish Women's Federation 2020

Language Skills

Finnish native

English fluent

Swedish fluent

Spanish limited

French beginners

Danish beginners

Special Skills

Classical singing, choir singing

Classical Ballet

Contemporary dance

Martial Arts

Boxing

Stage Combact

Gaga movement language

Devising

Improvisation

Work experience / Theatre

2022 / Monologue "Saako taivaassa punaviiniä?"

Scriptwriter, director and actor / Gallery A2 Helsinki

2021 / "Suomi suksilla",

Contemporary Art & Physical Theatre /

Scriptwriter, director and actor / Espoo Cultural Centre

2020 / The Water Hen

Digital Theatre performance

Main role: The Water Hen

Director Andrew Norton (United Kingdom)

2020 / "The Skriker"

Main role: The Skriker

Director, actor: Riina Anslin, Oona Kare ja Bogdan Gorgos /

Copenhagen Culture Night

2019 / "Six Characters in Search of an Author"

Main role: Stepdaughter

Director: Lars Henning (Denmark)

2019 / "Cinderella"

Side role: Mean stepsister

Director: Taavi Vartia / Taabor's Mountains Summer Theatre

2019 / "Woyzeck"

Main role: Woyzeck and Side role: Marie

Director: Lars Henning (Denmark)

CISPA

2019 / "Jack or the Submission" Absurd Theatre

Main role: Roberta

Director: Louise Soeborg Ohlsen (Denmark)

2018 / "Balm in Gilead"

Side role: Judy

Director: Lars Henning

CISPA (Denmark)

2018 / "Elektra"

Main role: Elektra

Contemporary Acting (Denmark)

2018 / "October in August"

Devising Theatre

Side role: Julia Krapinski

Director: Louise Soeborg Ohlsen (Denmark)

Work experience / TV & Film

2023 / "Murha Hangossa" TV-series, Jarowskij Finland, Ruutu

Side role: Jessica

Director: Aleksi Mäkelä

2022 / "Exit" TV-series, C-more

Side role: Milka

Director: Olli Ilpo Salonen

2022 / "Hymyä!" TV-series, C-more

Side role: Lenita Airisto

Director: Jäppi Savolainen

2021 / "Later We Go Home" Short Film (Austin Lift-Off Film Festival)

Main role: Vera

Directors: Valeria Letizia Scalera ja Anders Holmes

2020 / "Birds in a Cage" Short Film

Scriptwriter, director & actor: Oona Kare, Venla Savikuja, Rasmus Flensburg

2018 / "Kontio & Parmas" TV-series, channel 4

Side role: Zulieka Rivier

Director: Aleksi Mäkelä

2013-2017 / "Salatut Elämät" TV-series, channel 3

Main role: Marianna Kurki

Directors: Jonni Kullas, Kimmo Mäkinen, Teresa Mecklin, Miika Peräkangas, Vellu Kontturi, Tuomo Savolainen, Esa Rinne, Per-Olof Strandberg

2017 / "Putous" channel 3

Side role: Marianna Kurki

2004/ Film "Capone" (Cannes Film-Festival)

Side role: Oona

French-Finnish Film. Cast: Kaija Pakarinen, Oona Kare, Geral Laroche, Serge Riaboukine, Kari Väänänen

Director: Jean-Marc Brondolo (France)

Awards

2022 / Actors Award for the monologue "Saako taivaassa punaviiniä?"

Ida Aalberg's Foundation

2016 / The Years Best Actor's Award / Salatut Elämät -production

**"Saako taivaassa punaviiniä?" Monologue
Scriptwriter, director and actor: Oona Kare**



Feedback from the monologue "Is There Red Wine in Heaven?"

**"Monologue is far too quiet a word to describe this mind-blowing performance."
Kristiina Häikiö, diplomat**

**"Your performance reached the limits of perfection. You didn't perform,
you lived the power of your words with you.**

**Your vocal range is wide, colorful and your essence is dazzling, your body
language flexible.**

**The cello resonates really well with your vocal language, the different levels of
the performance also stayed together well.**

**The themes were interestingly topical: patriotism, wins & losses, longing for
what was lost and finally finding safety "mother's and father's arms, welcome".**

We'll hear from you again!"

Irja Askola, Bishop emerita

**"Oona Karee's monologue "Is There Red Wine in Heaven?" is the artist's touching
and strong personal interpretation of her own grandfather's life story."**

Kalle Virtapohja, nonfiction writer