

VESA-PETTERI ASIKAINEN

curriculum vitae

BORN: 16.08.1959

THEATRE EDUCATION: Master of Theatre and Drama, 1995

MAJOR PRODUCTIONS DIRECTED:

Circus Theatre/ Street Theatre:

PerformanceSirkus, different kind of circus theatre and theatre productions during the years 1997 – 2009, "The Sun God's Dance", PerformanceSirkus 1996, Theatre Mask and Feather: "La Spirale- A Feast for The False King", 1996

Plays: Horace McCoy: "They shoot horses too", Kuopio Student Theatre, 2002, M.Nieminen; "Sirkus Sörkys"(for children), 1996, Moliere; "Les Folles Eminentes", 1995, Moliere; "The Reluctant Doctor", 1994, K.Grahame; "Toad of Toad Hall", 1990, Theatre Mask; masked character improvisation performances 1992-95,

MAJOR ROLES AS AN ACTOR: TV-series; various roles 1986-2008, various circus theatre roles, PerformanceSirkus 1996 – 2009, The Festival of Bomba; "Kalevala- Buffoon", solo performance - several roles, 1994, Kotka City Theatre: Gogol; "The Government Inspector", role: Hlestakov, 1990

RESPONSIBLE POSITIONS: Helsinki Free lance actors association; member of board 2003 - 2004, Theatre Mask; leader/manager/producer 1990-95, member of Kotka City Theatre artistic committee 1990-91, Student Theatre of Jyväskylä; programme manager, 1981, vice chairperson, 1982, PerformanceSirkus leader/manager/producer 1996-2006, Kotka City Youth Theatre, workshop manager, 1996, Chairman of The Street Performance Committee; The European Cultural City 2000 project, 1997, Helsinki

PLAYS WRITTEN: Several circus theatre/mime/clownery manuscripts, PerformanceSirkus 1997 – 2009, "The Sun God's Dance", 1996, "La Spirale- A Feast for the False King", also 1996

OTHER ARTISTIC ACTIVITIES: 1996 - 2009 pioneer work with circus theatre field in Finland, 1990 – 1995 pioneer work with street and mask theatre in Finland. Acting, coaching students using a unique method and direction work 1992-2004