

CURRICULUM VITAE MARI-HELEN HYVÄRINEN



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Born: 1987 / Length: 165 cm / Hair: Dark blonde / Eyes: Dark blue / Singing voice: Soprano (f)g-g 2 (c 3)

Language skills: swedish (mother tongue): finnish swedish, swedish swedish, Southern Ostrobothnian dialects, finnish (mother tongue), english, german (basics)

Education

2011 - 2017 **Master of Arts** University of the Arts, Helsinki: Theatre Academy, Acting 300 sp

2010 - 2011 **Studies in Teacher Education** University of Oulu, Faculty of Education, 40 sp

2006 - 2010 **Bachelor of Arts: Drama and Theatre** University of Applied Sciences Novia, Vaasa, 240 sp

Theatreproductions (a selection)

2022 **Folkefiender** actor and creator with Emelie Zilliacus and Camilla Hellberg-Mushonga, Ruikuttajat!, Reprum, Helsinki. Tour in January 2023: Tryckeriteatern Karis, Kulturhuset Karelia Ekenäs, Campus Allegro, Jakobstad and Wasa Teater, Vaasa.

2019-2020 **Bära frukt / Sadonkorjuu** Script, directing, music and actor, Uusi Teatteri, Sthlm

2019 **Parallell** Script, directing and acting: Mari-Helen Hyvärinen and Tinja Sabel, Malakta Art Factory

2019 **Orden som kom bort / sanat jotka katosivat** Actor, script and directing: Lidia Taavitsainen, Uusi Teatteri, Sthlm

2017 **Jakten på den försvunna julvisan** Actor, Directed by: Jan Korander, Wihk Music Productions AB

2017 **Tre systrar som inte är systrar** Actor, Directed by: Gustav Englund, Stockholm University of The Arts and Theatre Academy in Helsinki

2017 **Bankdirektör Borkman** Actor: Part: Frida Foldal, Directed by: Dritëro Kasapi, Kulturhuset Stadsteatern Stockholm

2017 **Mio, min Mio** Understudy Nonno and Jiri, Directed by: Sofia Jupither, Kulturhuset Stadsteatern Stockholm

2016 **Baba Yaga** Actor: Part: Näcken Mackan, Directed by: Nils Poletti, Ung Scen/Öst

2016 **Titanic** Actor: Directed by: Akse Pettersson, Svenska Teatern in co-production with Theatre Academy in Helsinki

2015 **Det finns minst 1000 sätt** Actor: Directed by: Tatu Hämäläinen, Dramaturgy: Tora von Platen, Theatre Academy

2014 **Don Giovanni Giocoso, free adaption of the original opera by Mozart** Actor: Part: Zerlina, Don Giovanni, ensemble. Directed and choreographed by: Jakob Höglund, Theatre Academy

2014 **God jul Homo Sapiens** Script and acting: Mari-Helen Hyvärinen, Mentor: Camilla Hellberg, Theatre Academy in Helsinki at Puoli-Q

2009 **Två ljus i fönstret** Actor: Part: Göta Asplund, Written and directed by: Peter Snickars, Wasa Teater

Film & Radio

- 2022 **Asia/Ärende: Kaarle Vihtori Turunen** Actor in interactive brochure about the theatre play Asia/Ärende: Kaarle Vihtori Turunen Script: Vanja Hamidi Isacson, Directing: Meimi Taipale, Production: Hamidi Isacson and Klockriketeatern
- 2020 **Poikkeustila - A Film About Processing** Idea, filming and acting: Mari-Helen Hyvärinen, Editing: Mika Kaarre, Hyvärinen & Kaarre
- 2019 **Fältanteckningar från världens ände** Voice Work in a staged audio drama. Script: Jörgen Dahlgqvist, Directed by: Gustav Englund, G. Englund/Teatr Weimar
- 2014 **Like Winning The Lottery (short movie)** Leading part Anna, Directed by: Olli Salonen, ELO in co-production with Theatre Academy in Helsinki
- 2013 **Konfrontationsläger (radio drama)** Part: Tanja, Script: Kaj Korkea-aho, Directed by: Solveig Mattsson, Radioteatern, Svenska Yle, in co-production with Theatre Academy in Helsinki

Writing (Other than mentioned above)

- 2021 **Omskakas** A manual for teaching languages with actor-based methods. Editors: Mari-Helen Hyvärinen and Meri Anna Hulkkonen, Reprum rf.
- 2017 **En resa tillbaka till möjligheternas landskap: Om giftig och icke-giftig kommunikation inom kollektiva konstnärliga processer** Master's thesis, Theatre Academy in Helsinki
- 2015 **The Birth Monologue** Part of the performance Det finns minst tusen sätt, Theatre Academy in Helsinki
- 2013 **Hem** A monologue performance about fragility, Theatre Academy in Helsinki

Other

- 2022 **Ruikuttajat!** Founding member with Emelie Zilliacus and Camilla Hellberg-Mushonga. Ruikuttajat! is a professional, free theatre group that investigates freedom and change in their works. <https://www.ruikuttajat.com/>
- 2022-2023 **Artist scholarship** Svenska Kulturfonden
- 2021 **R.E.A.D.-festival** Actor in reading dramas: Seurata Valkeaa Kania, script: Maria Ogneva, directing: Tuija Töyräs och 28 päivää, script: Olga Shiliaeva, directing: Meimi Taipale
- 2021 **Substitute teacher** Lärkkulla Musical, Karjaa
- 2020 **Patient Simulations** Actor in patient simulations, Faculty Of Medicine, University of Helsinki
- 2020 - ongoing **Lust rf** Member of the board since 2020, chairperson since 2022 (Långsiktig Utveckling av Svenskspråkig Teater i Finland, free translation: Long-term development of Swedish speaking theatre in Finland)
- 2020 **Substitute teacher** Eriksdalsskolan, Stockholm
- 2020 **Actor / Pedagogue** Fairy Tales in Finnish for children in Sweden, Uusi Teatteri
- 2018 - 2022 **Asia/Ärende** Actor and translator in a multilingual project led by the post graduate and playwright Vanja Hamidi Isacson, also translations and adaptations for the multilingual script: "Asia/Ärende" Kaarle Vihtori Turunen. Stockholm University Of The Arts.
- 2018 - 2022 **Cefistos arbetsgrupp mot sexuella trakasserier** Member
- Autumn 2017- summer 2018 **The Autonomous Actor #3 - Storytelling: From Community Work Back to the Stage** Workshop series in five parts organized by Lust r.f. with amongst others Nina Tecklenburg, Sarah Vanhee, Nadia Ross. Demo Performance at Hangö Teaterträff 2018.
- 2006 **Media, Identity and Citizenship** Workshop led by Ingeborg Lykseth as part of the YEPP programme, Skien.