

ROOSA HONKANEN

ACTOR, THEATREMAKER (FIA)



CONTACT

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I am an energetic, inventive and inspiring actor-theatremaker with a passion for storytelling. I investigate all of my characters with both awe and enthusiasm to forge a visceral connection with the stories I tell. I am trained in contemporary method acting, an approach rooted in the works of Stanislavski, Laban, Malmgren and others. In my workplaces, I value a healthy environment and professional outcomes.

Recommendations (contact information on inquiry):

Arto Myllärinen, ohjaaja (FI)
Carol Hayes, ohjaaja (ENG, DK)
Outi Kallas, koreografi (FI)

RECENT EXPERIENCE

BASICS

Eyes: Brown
Hair: Black-brown (naturally curly)
Height: 168cm
Birthday: 12.7.1991

LANGUAGE SKILLS:

Finnish - Native
English - Excellent
Spanish - Good
Swedish - Good
French - Beginner

EDUCATION

Copenhagen International School of Performing Arts
BA Acting, 2022

Lahden Kansanopisto
Theatre training I 2018-19

Suomen Teatteriopisto
Musical theatre 2017-18

Up With People
International Performance and Leadership Program, Cast B 2010

Tampereen Yhteiskoulun Lukio
Ylioppilas 2010

SPECIAL SKILLS

Stage Combat; *unarmed, rapier, smallsword*
Archery
Horseback riding
Singing (*Vocal range: alto*)
Dancing; *contemporary, jazz, show*
Acrobatics
Drivers licence (ABC)
Wilderness skills
Expertise in Political Science (BSc)

THEATRE

year - production / role / director / theatre

2023-24 - **Miglin Joutsenet** / Piatta (lead) / Arto Myllärinen / Oronmyllyn kesäteatteri
2023 - **Laurentiuksen Aarteet** / Narrator / Arto Myllärinen / Lohjan Kaupunki
2022-23 - **Quality Cattle** / Venla Lindberg (lead) / Carol Hayes / Assemble Theatre
2022 - **Platonov** / Sergei Voynizev / Lars Henning / Makings Of An Actor Conference
2022 - **Resistible Rise of Arturo Ui** / Ensemble / Roger Smart / CISPA
2021 - **Ed Elli A Me** / Ciaccio / Giuseppe Bonifati / DOO
2021 - **To Damascus** / Lady - Abbess (lead) / Lars Henning / CISPA
2020 - **[BLANK]** / Kira (lead) / Lars Henning / CISPA
2019 - **Othello** / Lodovico / Ona Korpiranta / Kansanopiston Teatteri
2019 - **Aar Juu Häpy?** / Nainen / Sonja Lairikko, Roosa Vuokkola / Kansanopiston teatteri
2018 - **Madama Butterfly** / Ensemble / Henry Akina / Savonlinnan Oopperajuhlat
2018 - **Fiddler On The Roof** / Yente / Jevgeni Haukka / Suomen Teatteriopisto

TV & MOVIE

year - production / role / director / producer

2024 - **Väijytys** / Warrior on horseback / Esa Jussila / DCF (shortfilm)
2022 - **The Insane Experiment** / Patient Drengs Mor / Lotte Mathilde Nielsen, Thure Lindhardt / TV2 (Denmark)
2003-04 - **Pelle Positiivi ja Sinisilmä** / Several roles / Jari Kivimäki / Adamant Oy

VOICE WORK

2020 onwards - Swann Studio, Audiobook narration

OTHER RELATED EXPERIENCE

year - experience

2024 - Dramatic Combat Finland: Stage Combat Studies
2024 - Helsinki Opera Festival: Yllätä Ikuinen Virta, producer
2021-23 **Own production: QUALITY CATTLE**, actor, producer, concept building.
Performances in collaboration with Assemble Theatre Company.
2017 - Tampereen Ylioppilasteatteri membership
2017-18 - Tampere Ballet Academy, ballet studies
2016-17 - Dance Theatre Studio Solu, dancer
2012/2016 - **Up with People: The Journey** -musical tour, performer
2010 - **Up with People: A Song for the World** -musical tour, performer