

## **ELISA SALO**

ACTOR, MA (FIA)  
PLAYWRIGHT

elisasinimaria@gmail.com

### **AGE RANGE**

36-46

### **HEIGHT**

163 cm

### **HAIR**

chestnut brown, long

### **EYES**

blue

### **SPECIAL SKILLS**

dance (ballet, contemporary), writing, singing (soprano), piano (basic), basketball, yoga, improv, play-back theatre, physical theatre, puppetry, dubbing, driving license

### **LANGUAGES**

Finnish (native), English (fluent), French (fluent), Swedish (fluent), Italian (basics), German (basics)

### **EDUCATION**

Actor, MA, Tampere University Acting Department (NÄTY), Finland 2000-2004

Writer, Critical Academy (Kriittinen Korkeakoulu), 2006-2008

Theater and drama research studies, Tampere University 1997-2000

Theater, advanced, Lahti Folk High School 1999-2000

Baccalaureate, Helsingin Suomalainen Yhteiskoulu (SYK) 1997

### **FILM, TV, RADIO (selected)**

Fucking with Nobody (Tiina), a film, dir. Hannaleena Hauru, Aamu Film Company

Sune - Uppdrag Midsommar (dubbing role: Kim), a film, Nordisk Film / Iyuno Media

Äiti kakalla (Äiti), radio play solo, dir. Maria Veijalainen, Radioteatteri / Yleisradio

Nukkuu pimeässä metsässä kyyhkynen (Maria), a film, ohj. Jarmo Lampela, Master Class in Film

Acting / Vegetarian Films

Tauno Tukevan sota (Tauno's wife lida), tv-series, dir. Heidi Köngäs, Yleisradio (Finnish Broadcast Company)

Me Rosvolat (Vilja), radio play series, dir. Tarja Jakunaho, Radioteatteri / Yleisradio

Virginie (Mantelien myyjätär), film, dir. Heidi Köngäs, Yleisradio

Pesä (Eeve), a radio play, dir. Sami Kuusela, Radioteatteri / Yleisradio

Rautaruusu (Romanova), a short film, dir. Pekka Paalanen, Arcada



Vieras ruumiissani (Nainen), a short film, dir. Riikka Kuoppala, TAMK  
Kaipaus (Miia), a short film, dir. Kari Malmio, TAMK  
Pieni kuolema (Irina), a short film, dir. Tommi Kainulainen, Elo  
Asta + Janne (Asta), a short film, dir. Esa Illi, Näty  
Mielipuolen päiväkirja (Tytär), a short film, dir. Jaakko Salmijärvi, TAMK  
Kolme selviytyjää (Venla), a short film, dir. Harri István Mäki  
Hovimäki (Liisa), tv-series, dir. Carl Mesterton, Yle / Finnish Broadcast Company  
Kalapuikkokeitto (Pilvi), tv-series, dir. Lenka Hellstedt, Yle / Finnish Broadcast Company  
Started out as a child actor in TV and film, YLE / Finnish Broadcast Company

## **THEATRE (selected)**

1000 paper cranes (Sadako Sasaki), dir. Johanna Freundlich, Totem-theatre  
Arjen palapeli, dir. Jaana Taskinen, Q Theatre  
100 % Cotton (Maailmanparantaja), dir. Riikka Kunelius, National Theatre of Finland  
Unikuskit (Kuski), dir. Valto Kuuluvainen, Kuskit & Höyhentämö  
Unikon satuja (Unikko), chor. Marja Korhola, Raatikko Dance Theatre  
A Lonely wolf (Manga-tyttö), dir. Jarkko Suhonen, Helsinki City Theatre  
Muutama sana Ullasta (monologiesity), dir. Valto Kuuluvainen, Jalostamo Collective  
Rechnitz - Tuhon enkeli (Elfriede Jelinek), dir. Hilikka-Liisa Iivanainen, Jalostamo Collective  
Hänen olivat sanat (Marja-Liisa Vartio), dir. Eeva Litmanen, Theatre Seepia  
Paper Mouse, a play for the asylum seeker children, dir. Mirjami Heikkinen, National Theatre of Finland  
Käärmeihmiset / Taikanaksutin, dir. Valto Kuuluvainen, Theatre Academy  
You're my hit and you're my shit, dir. Sirpa Riuttala, Theatre Academy  
Heinähattu, Vilttitossu ja Pamela-täti (Heinähattu), musical, dir. Katja Krohn, Tampereen Työväen Teatteri  
Postman of Isla Negra (Beatriz), dir. Olli-Matti Oinonen, Kuopio City Theatre  
A Little Mermaid (lead), dir. Katja Krohn, Kuopio City Theatre

## **OTHER**

A member of Q Theatres play-back theatre group Hyvä Kätilö since 2013  
Working also as a playwright since 2006 (agency Nordic Drama Corner)  
Several dubbings since 2009 (Dubberman, BTI, Iyuno/SDI) including leads in series Dance Academy and Story Zoo  
As a voice talent in several audio books since 2016 (Silencio and Storytel)  
Winner in National monologue competition with Muutama sana Ullasta 2015