

TUIJA HANHIKOSKI

PERSONAL DATA

Profession: Actress (FIA), Musician
Acting age: 29-35
Height: 156 cm
Dance skills: Jazz, finnish and hungarian folk dances
Instruments: Singing, violin, piano
Language: Finnish (native), english (fluent), swedish (fluent)
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EDUCATION

MA Acting, 2022, Institute of the Arts Barcelona
Musician, 2020, Palmgren conservatory of music, pop/jazz -singer
Basic Sexology, 2014, Tampere University of Applied sciences
Actor and camera -course, 6.-10.6.2022, Finnish Actors Union, *Pamela Tola*
Intimate scene training for actors, 23.-24.4.2022, Finnish Actors Union, *Sara-Maria Heinonen*
Meisner Technique course, 22.-25.2.2019, Actors Academy Finland, *Ashlie Walker*
Estill Voice Training Level 1 & 2, 11.-14.6.2019, EVT Finland, *Helga Westmark*
Vocal coach, 2020-, *Ian Nicholas*

SELECTION OF ACTING IN THEATRE

A Streetcar Named Desire, *Blanche DuBois*, Sitges Centre of Arts and Design, *dir. Jimmy Shaw*, 2022
The Tempest, *Prospero*, Museu de Maricel, *dir. Drew Mulligan*, 2022
Clouds, *Bad Reason*, Sitges Centre of Arts and Design, *dir. Oscar Valsecchi*, 2022
Elli Immo - A Play of A Book That Opened Crime Investigation, *Elina Backman*, Kemin theatre, *dir. Petri Jääärni*, 2023
Fingerpori, *multiple roles, Music arrangement*, Kemin theatre, *dir. Tero Heinämäki*, 2023
Top of the World, *Pirre*, Theatre Europe Four, *dir. Olli-Matti Oinonen*, 2023
Jackpot, *multiple roles*, Theatre Europe Four, *dir. Tiina Iisala*, 2022
Talking dog - a children's play, *Ears*, Theatre Europe Four, *dir. Antti Lattu*, 2022
My Fair Lady, *Lady Boxington, ensemble*, Pori theatre, *dir. Tommi Kainulainen*, 2019-2020

SELECTION OF ACTING ON CAMERA

Gate 44, *Milla*, Nordbron Productions, *dir. Tony Heino*, 2024
Fast (S2, Ep, 9), *Deserters wife*, Yellow Film & TV, *dir. Jussi Hiltunen*, 2023
we runed -shortfilm saga (part 3), *Aino*, Folk Extreme, *dir. Tommi Kainulainen*, 2023
Nurses tv- series (S6, Ep7), *Doctor*, Yellow Film & TV, *dir. Taavi Vartia*, 2019

CREATOR & DIRECTOR

People's business, *monologue*, Sitges Centre of Arts and Design, *CRT and dir. by Tuija Hanhikoski*, 2022
Good morning to everyone except Vladimir Putin, *one woman show*, Fundació Stämpfli, *CRT by Tuija Hanhikoski*, 2022
MA Acting Final Project, *How to Stage an Intimate Scene Actor Friendly, leading workshops, staging and directing a scene*, *movie "The Notebook"*, Institute of the Arts Barcelona, 2022