

CURRICULUM VITAE

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A passionate theatre and dance professional with exceptional communication skills. Trained by the leading theatre schools in Kosovo and Finland, which have given unrivaled insights into the cultural gaps between Western and Kosovar theatre. Proven ability to develop, enhance and direct Western theatre and dance productions and tailor them for the Kosovar market. Performances which have enjoyed great success and high praise from the commissioning company. A strong believer in the positive power of performance and the benefits it brings to both the participants and audience.

Quote from the Director of Cinelive, a recent client,

'Finally and crucially, it was a pleasure to work with her. She is a creative, humble, positive and supportive person. Fikrete is an excellent theatre professional and she would be an asset to any project in the future. I highly recommend her to you'.

EXPERIENCE

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| 11/2016-11/2016 | Neste , Commercial in a graduation pasrty as a guest. The main think was to keep the glass of sparkling wine and keep the celebration atmosphere on |
| 05/2017-05/2017 | Tallink Silja Line Commercial , a performer as a Tallink SIIja Line main costumer who will order a traveling trip from home to abroad through Tallink Silja Line. Show how easy is now days to book a ticket and how easy is to use the bidding. Also as a business costumer show the offers Tallink SIIja Line has for them. |
| 10/2015- 10/2016 | KPS , A assistant director for a new TV series action/drama. A format that it is used for a first time in Kosovo. One of the treating themes is; bringing justice into society, fight against criminals, and mitigate gender separation. The important work is to create multicultural task force for example employee minorities. |

Responsible for:

- Writing coverage on scripts, drafting letters, making phone calls, running an office, interviewing personnel, coordinating the fundraising process,
- Assisting with duties on and off set, liaising between the producer and the post production team, and
- Helping to prepare publicity materials. They may also be asked to help with copyright,
- Arranging meetings and events, and managing money

10/2015-06/2016

Helen O'Grady Drama Academy Part time teacher- aims are to provide students with a self-development programme, designed to increase their confidence, communication skills and creative talents through a carefully constructed drama syllabus. It is held in Kolegji UNIMERSUM,

Responsible for:

- Preparing curriculum material each term, covering introductory activities, speech exercise, creative movement, dialogue development, snippets, and whole-class improvisations.
- These lesson plans have been constructed to ensure the presentation and structure of each lesson uniform

08/2015- 08/2015

CINELIVE & Organization TOKA Assistant Director - *If you go down to the woods today...,* an immersive theatre production, held as part of Dokufest 2015. The programme was a ten-day performance-based residential for a group of fifteen Kosovar teenagers that built towards two immersive theatre performances in the Prizren Fortress.

Responsible for:

- Developing and shaping the content of the production.
- Designed and delivered a movement and dance workshop.
- Coaching individuals, small groups and all participants on the course.
- Developing and sharing insights with the Director to enhance the capabilities of the course participants; leading directly to accelerated progress in their performance.

Feedback from the participants, as relayed by the Director '*She received very positive feedback from the participants, even though for many of them this was their first experience of the more progressive and expressive concepts she was exploring.*'

06/2014- 07/2014

Creative Center, Pristina - Teacher

Invited to teach elementary students the core aspects of theatre and dance; the course culminated in a performance delivered to an invited audience of parents and the school body.

Responsible for:

- Designing an appropriate course which could convey the core principles of theatre to young children.
- Achieving the agreement of parents and teachers to the aims, objectives and the method of delivery for the course.

- Directing the children while also coaching and encouraging them to gain the maximum enjoyment and benefit from the activities.
- Acting as an exemplary role model for the children.

11/2013- 12/2013

HANDIKOS/ Association of paraplegics and paralyzed children of Kosovo

Aktam Smack-project performer and choreographer

09/2010- 09/2010

Hehku Fast Translator Service Oy

Albania language interpreter.

EDUCATION

09/2011- 10/2016

University of Pristina

Theatre studies, Bachelor of Arts (graduating in September 2015). Major projects include:

- Choreographer and performer for Femmes Fatales
- Mon amour – designed to demonstrate to the community of Prishtina that they have the power and right to reclaim wasted community space and transform it from being dilapidated into something creative and functional

01/2015- 05/2015

Theatre Academy Helsinki, Finland

Exchange student

09/2010- 04/2011

Keski- Pohjanmaa Folk High School

Dance programme

05/2010- 05/2010

Monika - Multicultural Women's Association

Relationship violence support and advice

05/2010- 05/2010

The Finnish Association for Mental Health

First Aid for Mental Health

02/2010- 05/2010

Finnish Red Cross/ Friend group

Group training, alleviating the loneliness of the elderly

08/2009- 08/2009

Youth Exchange (Huenfeld, Germany)

Creative and musical: Group Director and actor

09/2008- 05/ 2009

TyöväenAkatemia

Theatre Academy, Acting

08/2005- 05/2008

Vaskivuori high school, Baccalaureate 2008

08/2003- 05/2005

Myllymäkijunion high school

COMPUTER SKILLS

MS Word, Excel, PowerPoint

LANGUAGES

Albania

Mother tongue

Finnish

Excellent

English

Excellent

HOBBIESTS

Theatre, contact-improvisation, jogging, reading, volunteer work (Finnish Red Cross basic course, friendship course)

INTERESTS

Acting: theatre and film, human right activist

REFERENCES

George Macpherson, Director, Cinelive

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