



JAANA JOENSUU

ACTOR
CIRCUS ARTIST
WRITER

JAANAJOHANNAJOENSUU@
GMAIL.COM
WWW.JAANAJOENSUU.COM

STATISTIC

HAIR: NATURAL BLOND

EYES: BLUE

HEIGHT: 170 CM

SIZE: 38/M, SHOE 40

EDUCATION

2006-2010 PERFORMING ARTS
DEGREE, METROPOLIA UNIVERSITY
OF APPLIED SCIENCES

2005-2006 SOUTH OSTROBOTHNIA
FOLK HIGH SCHOOL, THEATER AND
DANCE ARTS

PROFILE

I'm a 36 year old freelance actor (FIA) based in Helsinki. I've worked on various camera projects over the last 10 years, ranging from short films to commercials and TV series. I'm an athletic and versatile actor packed with a great sense of humor and love for a good story. In addition to acting, I perform as a circus artist and work as a creative writer.

CAMERA AND VOICE OVER WORK

- Rantabaari – Fremantle – TV series, 2019–2020
- Teknoware – Also Starring – Web commercial, 2018
- Mehiläinen Hoiva – Halla – Web commercial, 2018
- Kiilto – Cocoa – Radio commercial, 2018
- Rautia – Cocoa – TV commercial, 2017
- Danske Bank – Cocoa – TV commercial, 2017
- S-Pankki – Peanuts – TV commercial, 2016
- Dom Andra – Junkyard Films – TV series pilot, 2015
- Sonera – Isobar Finland – TV commercial, 2015
- Teboil – Kennel Helsinki – TV commercial, 2015
- LIV - Rakkauden FAQ - Front Desk – TV commercial, 2014
- Posti – Also Starring – TV commercial, 2013
- Elämää Suurempaa – YLE – TV series, 2012
- Sudenveistäjä – TAMK – Short film, 2011
- Elokuu – Bronson Club – Feature film, 2010
- Tokio Baby – YLE / Blind Spot Pictures – Short film, 2009

RELATED WORKS

- MURDER MYSTERIES
- SHOW & DINNER
- DRAMA COURSES FOR KIDS AND ADULTS
- SUMMER THEATER AND OTHER STAGE WORK

SPECIAL SKILLS

- Aerial acrobatics
- Poledancing
- Clownery
- Martial arts
- Skydiving
- Tunnel flying
- Firearm handling

ADDITIONAL TRAINING

- **CLOWNERY** ADVANCED LEVEL, UNIARTS
- **SCENE STUDY & THE ACTOR'S CRAFT** WITH GARY CONDÉS
- **MEISNER** COURSES 1-3: REPETITION, INDEPENDENT ACTIVITY & EMOTIONAL PREPARATION WITH STEVEN DITMYER
- **MEISNER** IN ACTION WITH ASHLIE WALKER
- **CLOWNERY**, TEATTERI METAMORFOOSI
- **WITH OR WITHOUT MASKS? PHYSICAL THEATER** AND MOVEMENT BASED ACTING, TEAK