

# Karri Karjalainen, Actor and Theatre Maker

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Trained actor (FIA) and an independent theatre maker based in Helsinki and Copenhagen.

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## SELECTED WORKS IN THEATRE

- May 2022 — Jul 2022      **Actor/playwright, *Summertaim Säädness - vielä on kesä jäljellä***      Ahmalan kesäteatteri, Vaala, Finland
- Bittersweet comedy about family and home, based loosely on Chekhov's *The Cherry Orchard*. Written by myself, produced and performed with three other CISPAs graduates, the play sold 850 tickets during its four-week run in Northern Finland.
- Jun 2021 — Jul 2022      **Actor/playwright, *Tarina Taajamasta***      Ahmalan kesäteatteri, Vaala, Finland
- My first production after graduating, *Tarina Taajamasta* was a one-man show that was written and performed by myself. A story about one's home and roots, *Tarina Taajamasta* reached over 700 spectators during its three-week showing period on Summer 2021.
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## AUDIO WORK

- Oct 2020 — Present      **Audio book narrator, *DcBelle***      Copenhagen, Denmark
- Audio book narration in Finnish for Saga Egmont. Currently narrated over 20 books, including detective and historical novels.
- Oct 2020 — Present      **Commercial voice-over actor, *Mint Copenhagen***      Copenhagen, Denmark
- Voicing toy commercials for Finnish television and social media advertising. To date my voice has been featured in almost 30 different spots.
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## WORK AS PRODUCER

- Nov 2021 — Present      **Producer, *Behold International Theatre Festival***      Copenhagen, Denmark
- Creator and producer of *Behold International Theatre Festival*, an event dedicated to the emerging theatre makers and performance artists of Denmark whose work is profoundly cross-cultural in its themes, cast, aesthetics and / or execution. Produced in collaboration with Teaterhuset, the first version of the festival in February 2022 brought together 11 performances and 150 audience members in a two-day festival. Festival for 2023 is currently in production.
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## EDUCATION

- Sep 2018 — Jun 2021      **Bachelor of Arts in Drama, *Copenhagen International School of Performing Arts***      Copenhagen, Denmark
- BA-level certified education with a specific focus on artistic entrepreneurship. Teaches Contemporary Method Acting, an amalgamation of the Stanislavski Method of Acting and Malmgren/Laban system of Movement Psychology.