



# LIVIA WILLMAN

## Actress

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I'm a BA-trained actor from Finland and my most recent work includes the short films *Goodbye, Tomorrow* (Przemek Węgrzyn) and *Time in Berlin* (Javier Blanco Chiocchio). I won the Best Lead Performance Award at the *Catalyst Film Awards 2022* for the film, *The Tale of Vasalisa*, which she also wrote and directed, and played all three characters. I also completed 10-week studies at RADA in the end of 2023.

I'm especially interested in drama productions and I'm open to any smaller roles as well!

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## CONTACT

### AGENT

Loftus Burton, Evolution Talent

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### PERSONAL CONTACT

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## SPOTLIGHT

[HTTPS://APP.SPOTLIGHT.COM/0535-6720-1738](https://app.spotlight.com/0535-6720-1738)

## AWARDS

Best Lead Performance / *The Tale of Vasalisa* / Catalyst Institute Film Awards 2022

## LANGUAGE SKILLS

Finnish / mother tongue  
English / excellent  
American accent, Finnish accent

## WORK EXPERIENCE

### SHORT FILMS (SELECTED)

2024 *This Must Be the Place* / *Daria Kostina* / BIMM Uni  
2023 *Goodbye, Tomorrow* / *Przemek Węgrzyn* / Independent  
2022 *Velvet Mistress* / *Octavio Garavito* / MetFilm School  
2022 *Paralysis* / *Helena Marinho* / Catalyst Film School  
2022 *The Tale of Vasalisa* / *Livia Willman* / Catalyst Film School  
2022 *Sunday on The Moon* / *Yueqi Wu* / Independent  
2021 *Terms of Service* / *Elliot Blunck* / MetFilm School  
2020 *Isn't It Just Grand* / *Diana Kadah* / Catalyst Film School  
2019 *Tide* / *Rodrigo Puente* / Catalyst Film School

### MUSIC VIDEOS

2022 *Time in Berlin* / *Third Eye Blind* / Javier Blanco Chiocchio  
2022 *Die Schönsten Tage* / *SDP x Clueso* / BDX Media

### VOICE OVER

2022 *Reasons to Scream* / *Juli Saragosa* / Juli Saragosa Productions

### THEATRE

2021 *The Extravagant Flauntings of Marie Antoinette* / *Adam Donald* / Catalyst Institute

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## EDUCATION

### ACTING TECHNIQUE (FOR PROFESSIONAL ACTORS)

*Royal Academy of Dramatic Arts* | 10 weeks 2023 | *Ingrid Schiller*

### BACHELOR OF ARTS IN ACTING

*Catalyst Institute of Creative Arts & Technology* | 2019 - 2022

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